



Creativity in Education Summit 2023 Summit Report

GloCT in collaboration with OECD CERI

23-24 November, 2023

OECD Conference Centre, Paris, France

creativity
in education
summit

ces

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la Créativité dans l'Éducation

5^{ème}
Sommet
2023





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About the Summit

The Creativity in Education Summit is a ground-breaking event that has become a flagship gathering of educators, researchers, policy makers, industry leaders and beyond from around the world. Since its inception in 2019, the Creativity in Education Summit has been a platform for stimulating discussions, innovative ideas, and impactful actions aimed at transforming education for the 21st century. The summit brings together a diverse range of stakeholders who share a common goal of promoting creativity in and for education. It is dedicated to exploring the latest trends, approaches, and best practices in creative thinking and creativity development in schools.

Organised jointly by the OECD Centre for Educational Research and Innovation (CERI) and the Global Institute of Creative Thinking (GloCT), the 2022 Summit focused on the theme of “Creative Thinking in Schools: from global policy to local action, from individual subjects to interdisciplinary learning.” It featured a line-up of distinguished guest speakers who shared their experiences and insights on building a movement of confident, capable teachers of creativity and sharing pedagogies for teaching creative thinking across disciplines. In 2023, the Summit, which was also became part of the International Creativity Thinking in Schools Week 2023, looked into the future of creativity in education with a particular focus on learning for teachers and school leaders.

The Creativity in Education Summit 2023 sat up the stage for the launch of the OECD’s Professional Learning on Creative Thinking (PLCT) programme, an initiative that seeks to enhance the teaching of creative thinking skills in schools across the. By introducing the International Creativity in Education Awards and becoming part of the the Week, the Summit aims to empower educators and learners to thrive in the age of creativity and innovation so that together, we may shape the future of education for generations to come.

Co-organisers



OECD Centre for Educational Research and Innovation (CERI)

The Centre for Educational Research and Innovation (CERI) performs research-driven work to achieve lifelong learning for all. It goes beyond formal education systems and reflects on the future of teaching and learning. While having a particular focus on emerging trends and issues, CERI aims to set a forward-looking and innovative agenda for a changing education landscape. The goal of CERI is to produce work that is thoroughly integrated with empirical analysis and innovation awareness, with specific emphasis on accumulating statistical evidence and developing key indicators to solidify its research work.



Global Institute of Creative Thinking

The Global Institute of Creative Thinking (GloCT) is a movement to promote the centrality of teaching creative thinking in schools. A UK-based institute, GloCT focuses on encouraging creativity education through curriculum innovation, reform, professional learning and collaboration. It brings together academics, policy makers, educators and learners, at a national and international level. The main activities of the institute include evidence-based advocacy, international conferences and workshops, teacher professional learning courses, creative thinking programmes run in collaboration with schools. The Creativity in Education Summit, its signature event, is held annually.

Summit in a snapshot

23-24 November, 2023
Conference Centre of OECD Headquarters
2 Rue André Pascal
75016 Paris
France

Creativity in Education Summit 2023 embarked on a two-day journey to redefine the role of creativity in learning, setting the stage with engaging discussions on the significance of creativity in today's economy, highlighting its exciting convergence with generative AI. We explored a new OECD framework for professional learning, shaping the future of creative education on a global scale. Through focused discussion on real-life implementations, we shared inspiring stories of how creativity is transforming classrooms and addressing today's pressing challenges.

This year's event concluded with a collective vision for 2024 and beyond, leveraging upcoming international events, the International Creativity in Education Awards, and more data and reports to catalyse global action in education. Featured by dynamic panel discussions, interactive workshops, and captivating presentations, the summit highlighted the mission to lead and inspire the development of student creativity as a fundamental aspect of education.



Summit in numbers

1

SUMMIT FOCUSED ON FURTHERING
CREATIVITY IN EDUCATION

2

DAYS OF EVENTS

5

The 5TH CREATIVITY
IN EDUCATION SUMMIT

5

KEYNOTE SPEECHES DELIVERED

8

PANEL DISCUSSIONS ON TOPICS
RANGING FROM CREATIVITY & AI
TO CREATIVITY AND THE CLIMATE

1

BREAKOUT SESSION LOOKING AT
CREATIVE CASE STUDIES AROUND
THE WORLD

32

SPEAKERS WHO SHARED THEIR
INSIGHTS ON CREATIVITY

20

COUNTRIES
REPRESENTED

250

ONSITE AND REMOTE AUDIENCE

Our speakers



Andreas Schleicher

Director for Education and Skills, and Special Advisor on Education Policy to the Secretary-General, OECD



Alex Repenning

Hasler Professor and Chair of Computer Science Education at the School of Teacher Education, University of Applied Sciences and Arts Northwestern Switzerland



Alix Dufour

Art & Creativity Global Brand Manager, BIC



Bill Lucas

Chair of GloCT Advisory Board; Professor of Learning at Winchester University



Cassie Hague

Policy Analyst
Centre for Educational Research and Innovation, OECD



Diana Petrarca

Associate Professor at Ontario Tech University Canada



Frankie Lowe

Chair of Board of Trustees and Co-Founder, GloCT



Hilary Cremin

Head of Faculty, Faculty of Education
University of Cambridge



Janette Hughes

Professor and Canada Research Chair, Technology and Pedagogy
University of Ontario Institute of Technology



João Costa

Minister of Education, Portugal

Our speakers



Joyeeta Das
IBM CSR
India



Karen Teixeira
Project Manager,
Instituto Ayrton
Senna, Brazil



Kraiyos Patrawart
Managing Director
Equitable Education
Fund (EEF)



Laura McBain
Co-Interim Managing
Director at Hasso
Plattner Institute of
Design at Stanford and
Co-Director of K12 Lab



Laura Siefert
Teacher, France



Lennart Kuntze
Global Head of Climate
Education and
Leadership
Teach for All



Marc Chun
Designer,
Stanford d.school;
Senior Manager, Chan
Zuckerburg Initiative
United States



Mariagrazia Squicciarini
Director of Division
for Social Policies
UNESCO



Mario Piacentini
Senior analyst,
Programme for
International Student
Assessment (PISA)
OECD



Michael Anderson
Professor of Creativity
and Arts Education in the
Faculty of Arts and Social
Sciences
University of Sydney

Our speakers



Olli-Pekka Heinonen
Director General of the
International
Baccalaureate (IB)



Richard Dunne
Director
The Harmony Project



Rory McGann
Mary Immaculate
College, Ireland



Stéphan Vincent-Lancrin
Deputy Head, Centre for
Educational Research and
Innovation, OECD



Simon Klein
Science Officer
Office for Climate
Education



Tia Loukkola
Head of Innovation &
Measuring Progress
Division OECD



Todd Lubart
Professor of Psychology
University of Paris Cité



Vlad Glăveanu
Dublin City University,
Ireland and University
of Bergen, Norway



Wei Jun
Assistant Professor,
Institute of Education,
TsingHua University



Zhongying Shi
Executive Dean,
Institute of Education
Tsinghua University

Case Study Representatives

Ana Teresa Ferreira Oliveira

Instituto Politécnico de Viana do Castelo, Portugal

Andy Moor and Emily Reid

Creativity Exchange, UK

Diana Petrarca

Ontaria Tech University, Canada

James Biddulph

Cambridge University Primary School, UK

Michael Anderson

University of Sydney, Australia

Naomi Lord

Bolton School, UK

Nia Richards

Creativity Culture Education, UK



Creativity in Education Summit 2023 - DAY 1

The first day of the 2023 Summit highlighted the significance of creativity in today's education, covering its economic importance, its relationship with generative AI, and primarily centering on the new OECD Professional Learning Framework for Creativity in Education for this purpose.

Agenda

Welcome remarks, overview of the day, housekeeping
Stéphan Vincent-Lancrin, Bill Lucas, Frankie Lowe

Opening Address from João Costa

Keynote Discussion: The Power of Creativity

Moderator: Tia Loukkola

Panelists: Alix Dufour, Kraiyos Patrawart, Vlad Glăvenu

Keynote from Andreas Schleicher: Creating Education Systems for the Future

Session 1: Generative AI: Opportunities, Risks, and the Role of Creativity – Round Table Discussion

Moderator: Stéphan Vincent-Lancrin

Panelists: Gabriella Ramos, Olli-Pekka Heinonen, Todd Lubart

Session 2: Embedding Creativity Across Education: The OECD Project on Fostering and Assessing Creativity and Critical Thinking

Moderator: Bill Lucas

Panelists: Stéphan Vincent-Lancrin, Cassie Hague

Discussant: Rory McGann

Session 3a: Embedding Creativity in Professional Learning: Adapting the OECD Professional Learning Framework for Creativity and Critical Thinking to Local Contexts

Moderator: Bill Lucas

Panelists: Laura McBain, Zhongying Shi

Session 3b: Teacher Learning for Creativity: Existing Models and Adapting the OECD Framework to Local Contexts cont.

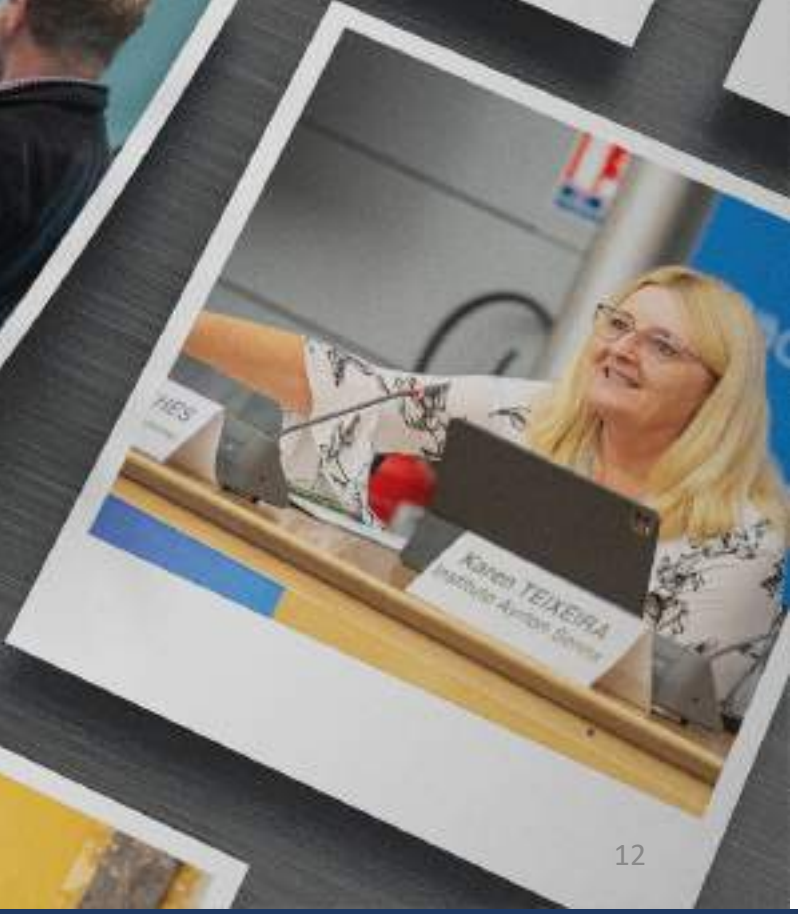
Moderator: Janette Hughes

Panelists: Karen Teixeira, Hilary Cremin

Session 3c: Final Reflections on Implementing the OECD Creativity in Education Professional Learning Framework

Moderator: Stéphan Vincent-Lancrin

Final group discussion and reflections



Event Highlight

Keynote: The importance of Creative and Critical Thinking

João Costa

Minister of Education, Portugal

What is the importance of creative and critical thinking, notably in light of the quick deployment of AI in our societies? What are the policy challenges of embedding an approach based on knowledge and skills in the day to day practice of teachers and students? How does Portugal support schools and universities to foster student creative and critical thinking? Portugal's Minister of Education opened Creativity in Education 2023 and drew attention to what is at stake.

This opening address by the Minister of Education from Portugal, João Costa, went through 11 points on why we need to integrate creativity into education. Working through these, he stressed the importance of this integration to the future, ever changing world.

The fact that an education minister, who is also an academic, has such a vision is interesting in terms of the potential outcomes in policy and politics. Two key points noted by Cindy de Smet, of the Université Côte d'Azur were:

"Diversity requires imagination"
"Asking is more difficult than answering."

This opening keynote really set the scene of the key themes that would be discussed for the rest of the conference, but also it importantly raised the key questions those presenting and in attendance should ask when promoting creativity in education,





Event Highlight

Keynote Discussion: The Power of Creativity

Moderator:

Tia Loukkola, Head of Innovation and Measuring Progress Division,
Directorate for Education and Skills, OECD

Panelists:

Alix Dufour

Art & Creativity Global Brand Manager, BIC

Krai Yos Patrawart

Managing Director, Equitable Education Fund, Thailand

Vlad Glăveanu

Dublin City University, Ireland and University of Bergen, Norway



Summary of the discussion:

An engaging and lively discussion about the power that creativity has to affect all of our lives in a positive way, which was guided to a discussion on how these positives can be realised in education settings across the world. It was fascinating to hear the different perspectives from the 3 panelists, with Alix bringing expertise from an industrial point of view and offering questions to the rest of the panel.

Krai Yos discussed the work the Equitable Education Fund has been doing in Thailand and this will surely serve as inspiration to others in attendance, given both the scale and the scope of the pedagogic implementations that EEF have been able to deliver. There were plenty of further questions for Krai Yos with audience interest in both how these implementations were managed and whether this is a model that may be adapted in other parts of the world.

Vlad provided colourful insight into the work he is doing with the Possibility Studies Network, of which he is president. Vlad's vision of how we can connect through creativity and his research into the psychology of creative interventions were welcomed and seemingly thoroughly enjoyed by the audience, who had numerous follow up questions. A great session at the beginning of Day 1, wonderfully moderated by Tia.



Event Highlight

Keynote Discussion: Creating Education Systems for the Future

Andreas Schleicher

Director for Education and Skills and Special Advisor on Education Policy to the Secretary-General at OECD

In his keynote speech at CES 2023, Andreas Schleicher, Director for the Directorate of Education and Skills at the OECD, addressed critical issues in contemporary education. He highlighted the lack of creativity among students, stemming from an education system more focused on delivering answers than fostering inquisitive minds. Andreas emphasized the importance of evolving education beyond mere knowledge extraction to constructing knowledge, especially in the face of uncertainties like digital technology and environmental changes. He argued that creative thinking is essential, giving students the agency to tackle current and future challenges.

Andreas pointed out that the traditional curriculum is more limiting than enabling for students. He stressed the need for adaptive pedagogies and sustained support to cultivate creative minds with a growth mindset. Although he noted positive trends in embedding creative thinking in school curricula, he also acknowledged significant challenges, such as curriculum overcrowding, difficulties in assessing creativity, and a lack of teacher training in this area.

Concluding his speech, Andreas introduced the OECD Creativity and Critical Thinking Project, which offers a common language, a repository of pedagogical resources, and a professional learning framework. He also mentioned OECD CERI and underscored the necessity of supporting teachers to integrate creativity into their teaching methods. Andreas wrapped up by giving an overview of the PISA 2022 creative thinking assessment, underscoring its relevance in measuring and fostering creative competencies in education.





CREATING EDUCATION SYSTEMS FOR THE FUTURE

Creativity in Education Summit 2023

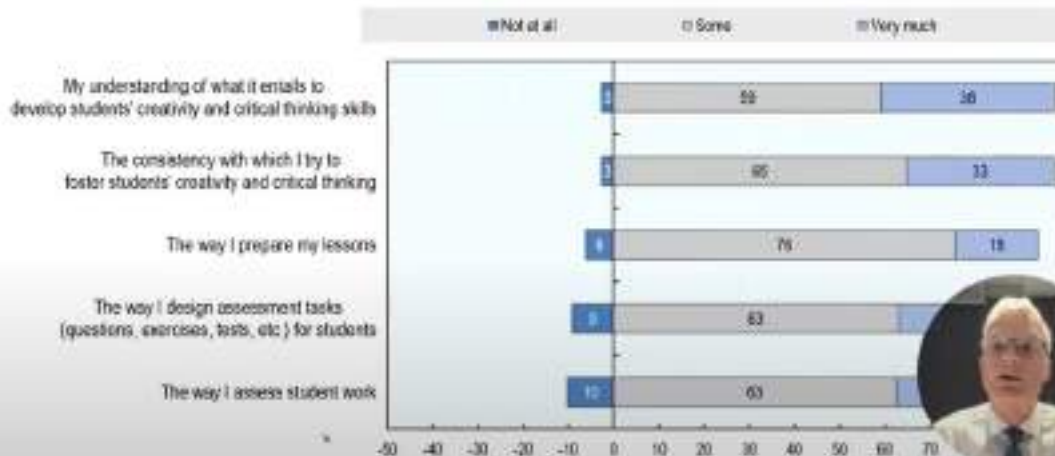


Andreas Schleicher, Director for Education and Skills



With support, educators can successfully integrate creativity into pedagogy

Percentage of teachers reporting changes in pedagogy over previous 6 months



The future will always surprise us

Impact



Uncertainty



Event Highlight

SESSION 1 – GENERATIVE AI: OPPORTUNITIES, RISKS, AND THE ROLE OF CREATIVITY (ROUNDTABLE DISCUSSION)

Moderator:

Stéphan Vincent-Lancrin

Deputy Head of Centre for Educational Research and Innovation, OECD

Panelists:

Mariagrazia Squicciarini,

Director of Division for Social Policies, UNESCO

Olli-Pekka Heinonen,

Director General of the International Baccalaureate (IB)

Todd Lubart,

Professor of Psychology, Université Paris Cité



What are the opportunities and risks of generative AI in education? How do these relate to creativity? What are the equity and ethical considerations around the use of generative AI and how do these play out globally? What role should regulation play? What role should experimentation play? We heard an expert panel provide short reflections on what generative AI means for creativity in education.

Mariagrazia Squicciarini of UNESCO presented their "Recommendation on the Ethics of Artificial Intelligence" that was published in November 2021. This framework has since been adopted by all 193 Member States. This led to a discussion around both the opportunities around AI and creativity and also the limitations we might consider when using AI.

Todd Lubart, well known to the majority of the audience and those interested in creativity in education, introduced the 'Artificial Intelligence & Creativity: A Manifesto for Collaboration' project. This manifesto aims to promote a collaborative vision of creativity involving both artificial intelligence (AI) and humans. What is special is that the proposed co-creativity is not between humans, but rather between robots and humans.

Later in the summit, AI featured heavily, and some of the challenges and questions posed in this session laid the foundations for the thinking later on.



Event Highlight

SESSION 2 – EMBEDDING CREATIVITY ACROSS EDUCATION: THE OECD PROJECT ON FOSTERING AND ASSESSING CREATIVITY AND CRITICAL THINKING

Stéphan Vincent-Lancrin

Deputy Head of Centre for Educational Research and Innovation, OECD

Cassie Hague

Policy Analyst, Centre for Educational Research and Innovation, OECD

The OECD Professional Learning Framework for Creativity and Critical Thinking represents a significant stride towards assisting educators to build education systems for the future. This framework is designed to be adaptable and customizable while maintaining conceptual fidelity to OECD standards. Central to its approach are principles such as peer support, active learning, cooperative and experiential methods, professional dialogue, and building upon teacher expertise. This flexibility allows it to be tailored to various educational contexts, ensuring its relevance and effectiveness in different settings.

Structured into ten comprehensive modules, the framework covers a broad spectrum of educational aspects, including concepts of creativity and critical thinking, planning, learning design, institution-wide integration, teaching delivery, and assessment. This modular approach ensures a holistic development of these critical skills across different levels and disciplines within educational systems. The framework's emphasis on active learning and teacher expertise directly aligns with the theme of developing future-ready education systems that are dynamic and responsive to the evolving demands of the modern world.

Notably, the framework is an evolving entity, designed to improve iteratively based on its implementation feedback. This iterative approach ensures that the framework remains current and effective. Additionally, the CERI app, a key component of this initiative, provides easy access to a wealth of professional learning resources, including learning journals, teaching portfolios, and student portfolios. The app, already showing attention to equity, inclusion, and shared understanding, exemplifies the OECD's commitment to continuous improvement and adaptation in the pursuit of educational excellence. This ongoing process of refinement underscores the framework's role in shaping education systems that are equipped to meet future challenges.





Bill LUCAS
University of Winchester

Cassie HAGUE
OECD

Framework Summary

We were introduced to the recent updates to the professional learning framework for fostering and assessing creativity and critical thinking. Cassie Hague of the OECD took us through how the framework can support teachers, how it should be implemented, and also presented some updates that make the framework ever more useful and ever more relevant to educators across the globe.

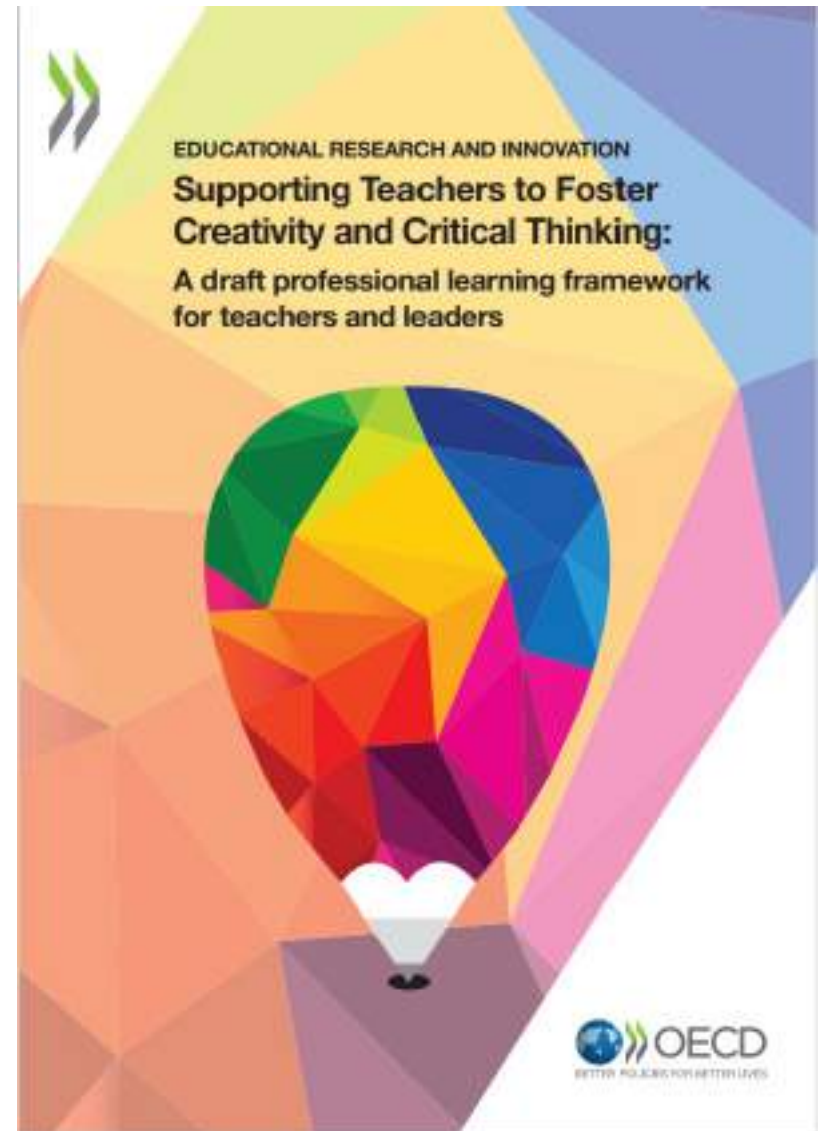
Cassie described the iterative improvement process the framework has been through and will continue to go through in the coming years, bringing together learnings from different countries and different curricula development cultures. We then met the 10 modules that form the foundation of the framework's implementation, both for creativity and critical thinking. These modules are flexible, adaptable and split into the following sections:

- Introduction- concepts (2)
- Planning and learning design (2)
- Institution-wide (1)
- Teaching and delivery (2)
- Assessment (2)
- System-wide (1)

Cassie then showed some specific applications of the framework, how it might be implemented in an interdisciplinary manner and how the framework is adaptable to meet different curricular or pedagogical needs.

With the resources and information available already on the CERI app (www.oecdcericct.com) teachers and students alike will now have access to the materials that shall enable and inspire creative classrooms across the world. Stay tuned for upcoming updates in the coming months.

The draft professional framework can be found [here](#).



Creativity in Education Summit 2023 - DAY 2

On the second day, examples were shared about how students, schools, and systems endeavored to integrate creativity into learning and teaching. Discussions covered applying creativity to current challenges and crises. The day concluded by exploring strategies to foster momentum for 2024 and beyond, utilizing international reports to promote global attention and action on education for creativity. Various panel discussions, workshops, and presentations aimed to inform and inspire global leadership in developing student creativity within learning.

Agenda

Opening and Reflection on Day 1: The leadership of Creativity in Schools, Policy, Research and Practices
Bill Lucas, Marc Chun

Session 4: Creative Thinking Projects and the Work of the Global Institute of Creative Thinking: Launch of the Case Study Platform and Global Creativity in Education Awards
Moderator: Michael Anderson
Featuring: Szilvia Németh, Wei Jun, Richard Dunne

Session 5: Case Studies Display and Breakout Sessions

- Ana Teresa Ferreira Oliveira, Pro-President, Instituto Politécnico de Viana do Castelo, Portugal
- Andy Moor and Emily Reid, Creativity Exchange, UK
- Diana Petrarca, Ontario Tech University, Canada
- James Biddulph, Executive Headteacher, Cambridge University Primary School, UK
- Michael Anderson, University of Sydney, Australia
- Naomi Lord, Bolton School, UK
- Nia Richards, Creativity Culture Education, UK

Session 6: Learning Creatively and Critically about Climate Change – Round-table discussion

Moderator: Cassie Hague

Panelists: Simon Klein, Lennart Kuntze, Laure Siefert

Session 7: Learning Creatively and Critically about the Digital Transformation: Round-table Discussion

Moderator: Stéphan Vincent-Lancrin

Panelists: Joyeeta Das, Alex Repenning, Mario Piacentini

Session 8: Building Momentum for Creativity in Education in 2024 and Beyond

Moderator: Marc Chun

Panelists: Stéphan Vincent-Lancrin, Bill Lucas, Natalie Foster

Event Highlight

SESSION 4 - CREATIVE THINKING PROJECTS AND THE WORK OF GIoCT: LAUNCH OF THE CASE STUDY PLATFORM AND GLOBAL CREATIVITY IN EDUCATION AWARD

Moderator:

Michael Anderson

Professor of Creativity and Arts Education, University of Sydney

Panelists:

Wei Jun

Assistant Professor, Institute of Education, TsingHua University, China

Richard Dunne

Director, The Harmony Project

Szilvia Németh

Managing Director, T-Tudok Centre for Knowledge Management and Educational Research, Hungary

Dan Corry

Project Manager, GIoCT



Szilvia Németh, first introduced the fantastic work of the T-Tudok Centre in Hungary, using a learning through arts methodology to investigate the learning competency development of students. Szilvia demonstrated that an arts-focused curriculum significantly enhances students' executive function, yielding remarkable results in cognitive flexibility, executive function, and potential implications for mitigating social inequality among underprivileged children.

Wei Jun then took the audience through the Creative Lab project, which has been running in Shanghai since 2019, and has aimed to develop creative education curricula based on regional characteristics. The projects featured showed impressive student outcomes and highlight how local and cultural considerations can be applied to an adaptive creativity framework.

Richard Dunne, of the Harmony Project, then introduced the sustainability-focused curriculum that he and The Harmony Project have developed and rolled out across the world. Some powerful and challenging messages and questions to the audience about not only what kind of creative curricula we should consider implementing, but how we should do this to ensure the suitable future we are all aware our home planet desperately needs.

Finally, Dan Corry, of the Global Institute of Creative Thinking, introduced their new app, Poki C, which would provide a platform for educators around the world to connect and leverage AI technology to allow educators worldwide to generate useful, relevant, and convenient creative teaching materials to assist in their teaching.



Event Highlight

SESSION 5 - CASE STUDIES DISPLAY AND BREAKOUT SESSIONS

Featuring:

Ana Teresa Ferreira Oliveira, Instituto Politécnico de Viana do Castelo Portugal

Andy Moor and Emily Reid, Creativity Exchange, UK

Diana Petrarca, Ontario Tech University, Canada

James Biddulph, Cambridge University Primary School, UK

Michael Anderson, University of Sydney, Australia

Naomi Lord, Bolton School, UK

Nia Richards, Creativity Culture Education, UK

The breakout session features 7 case studies from around the world, all answering the questions:

- How have you implemented creativity into your institution or group of institutions?
- What have been the challenges around implementation?
- What have been the learnings that you can share to ensure future improvements?
- What were the outcomes of the project?

Many of the participants gave feedback that a more intimate setting, in which they were able to communicate on the specifics of different projects from around the world, was extremely useful in developing their own ideas to take back to their own countries and institutions. In total, attendees saw 4 studies from different schools and organisations and this format is something we will be looking to repeat both in future summits and on a more regular basis.





Event Highlight

SESSION 6 - LEARNING CREATIVELY AND CRITICALLY ABOUT THE CLIMATE CHANGE: ROUNDTABLE DISCUSSION

Moderator:

Cassie Hague, OECD

Panelists:

Simon Klein

Science Officer, Office for Climate Education

Lennart Kuntze

Global Head of Climate Education and Leadership, Teach for All

Laure Siefert

Teacher, France



How can creativity and critical thinking be fostered in teaching and learning about climate change? How can creativity support action on climate? This session drew upon recent examples of lesson plans released by the OECD showing possible ways to integrate creativity and critical thinking into climate education. Other examples were presented also, and the session discussed what is involved in the teaching of creative and critical thinking regarding climate change, and what could be included in future curricula and pedagogical developments.

The theme of this session closely aligns with the 2024 Creative Thinking in Education Award theme, which is creative thinking in education for climate action. With such a large topic, there was inevitable audience input, and the panel were well placed to answer questions from the educationalist perspective, from the organizational perspective, and from the scientific perspective.

Creativity and climate action will surely continue to be a large topic as further curricular and pedagogical developments emerge, so the combination of this panel discuss, the work of Richard Dunne and the Harmony Project, and the 2024 Creative Thinking in Education Award should provide a good platform to elevate this topic to its necessary status.



From some of the participants Reflections



Shalini Maniyil Easwardas

Curriculum Manager, International Baccalaureate Organization

I loved the different perspectives that have come in during the conference. Some key insights/ questions/ reflections from the research by various organizations. Hopeful about the future since it has been promising.



Andy Moor

CEO, Holy Family Catholic MAT

It has been great to hear from colleagues across the world talking on similar projects. There is much alignment in terms of challenges and opportunities, and I look forward to building on connections to further shared understanding.



Emily Reid

Creativity Collaborative Lead, C Change

I am excited for next years conference. The summit shines a spotlight on the amazing creativity work around the world and enables us to celebrate it. I believe 'together is better'. Together we can advocate for creativity and collect the evidence need to drive changes in education policy.



Keisha Thompson

Founder, School Development Ltd

I have been introduced to new concepts, resources, project and people. Always a sign of a good conference. It is important to see common barriers and successes. I have enjoyed having my thought challenged on the opportunities around A.I.

Creativity in Education 2024

In 2024, we will open invitations to more of our friends in more countries across the world, more headteachers, more teachers and more researchers and policy makers.

Also in the upcoming year, stay tuned for more from the Global Institute of Creative Thinking, as we collaborate further with OECD CERI in the following projects:

- Creativity in Education Awards
- International Creative Thinking in Schools Week
- Localised events around the world
- Research Reports

Detailed information on some these initiatives on the following pages.



Creativity in Education Awards



Andreas Schleicher

Chair of International Committee, Creativity in Education Awards

Director for Education and Skills and Special Advisor on Education Policy to the Secretary-General at OECD

Creativity is vital to success today. That's why curricula across the world are changing to include explicit opportunities for young people to develop their creative thinking skills. In 2022, for the first time, the Programme for International Assessment (PISA) measured the creative thinking of 15-year-old students in an international comparative setting. We selected creative thinking to help to raise the status of this important human competence.

Luckily, creative thinking is not a magic power. It can be learned, and it can be taught. Schools, therefore, have an absolutely essential role in cultivating creativity and these Global Awards can play a significant role in helping us understand what this looks like when it is done really well.

The Creativity in Education Awards are open to all schools, and we invite entries from individuals, teams and whole institutions. I very much look forward to seeing examples of your creativity at work.

Find more information here: www.gioct.org/awards



Creative Thinking in Schools Week

Together, we unlock a world where every student's creative and critical thinking skills are not just encouraged but are integral to their learning journey.

Developed through an extensive international collaboration, a new framework will be introduced and discussed to support teachers as a cornerstone of this transformation. Co-developing an evidence-based, flexible and adaptable blueprint, we work together to embed creativity in diverse learning environments, empowering educators globally.

The Creative Thinking in Schools Week aims to unleash the power of imagination and innovation in every student with the OECD Professional Learning Framework for Fostering and Assessing Creativity and Critical Thinking. Be part of a movement that transcends borders, instilling skills that are as universal as they are essential, turning today's learners into tomorrow's visionaries.

Find more information here: www.gioct.org/week



**International
Creative
Thinking**

In Schools Week 2023
Paris **France** • London **UK** • Shanghai **China**

23 - 30 November 2023

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